

ALLEN FISHER

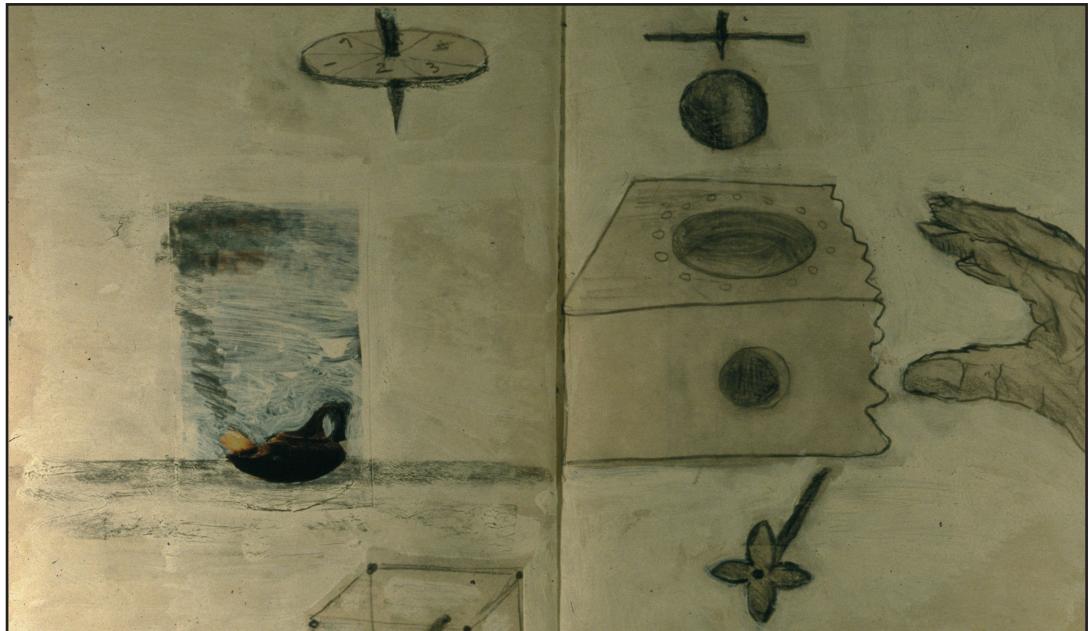
TWO PROPOSALS

Proposals 26.

Different sequences shift against
each with an overlap sudden change from
a heightened uplift embellishment interrupted
a dancer's voice, proprioception juxtaposes geo-history
read from a sheet inside animal motions, finger shapes
of a mouth, gestures related to an inner
being, presented as an outside radicality,
momentary elation and rest and then
interrupting voice and then not
with it exactly, in a separate spacetime, a loco-contrary shift,
from apparently casual to profundity then sudden,
shaken head left-hand shake, a combination
of formality matter-of-factness at once
not at once, then sudden at the same time.

commentary

The relationship between human touch and underseen energy
becomes a generation of neg-entropy in a dancer's projection
moves through weariness into uplifted sight.



Proposals 27.

Subsequent thought and feeling recounts a dance
complex permitted inclusion formality and impressions
of improvisation or recent invention.

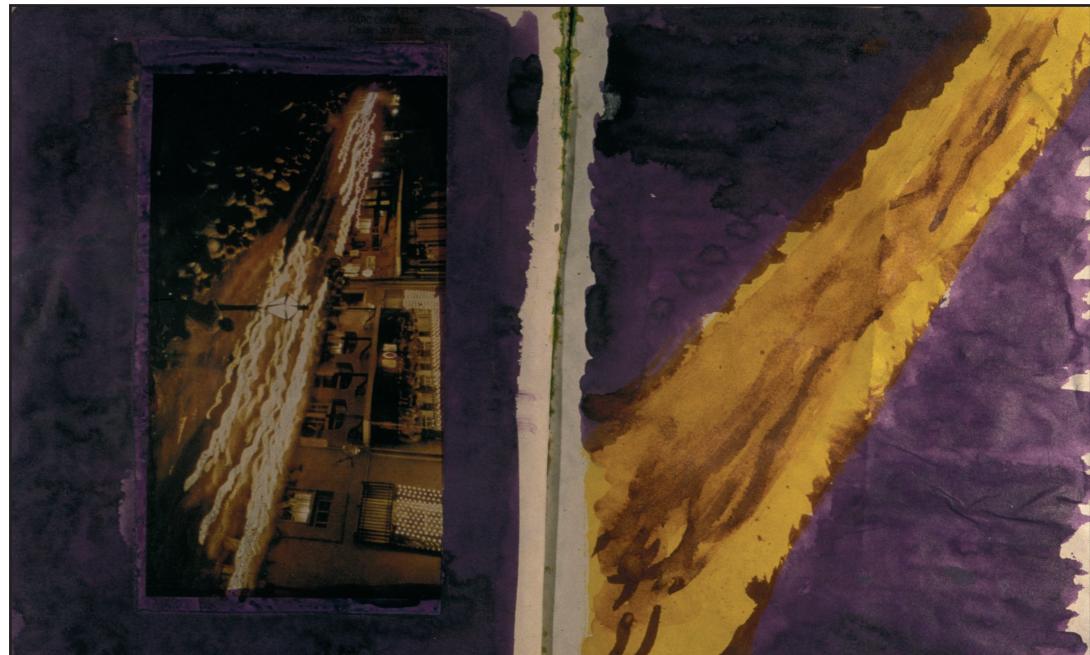
The voice in flow with and then
against or different from the physicality.

A proprioceptive difficulty of saying something different
from the movement or the ability to move differently
from what is said by the dancer or heard in the spacetime.

The dance then, which included imported sound and dancer's speech,
also projected a clarity of collage, bringing together different spacetimes
into one spacetime performance, which led to the perception of
shifting atmospheres shifting emotions shifting sensibilities,
from profound to casual or from thought-through deliberation to
apparent uneasiness and risk, apparent immediacy and freshness.

commentary

How we reconcile observed movement with an
after effect, becomes speech and its comprehension.



The Birds which contains
Proposals 16-25 is out now on
Oystercatcher Press

See these two Proposals
paintings in colour at
www.ifpthenq.co.uk/downloads.html