

# ALLEN FISHER

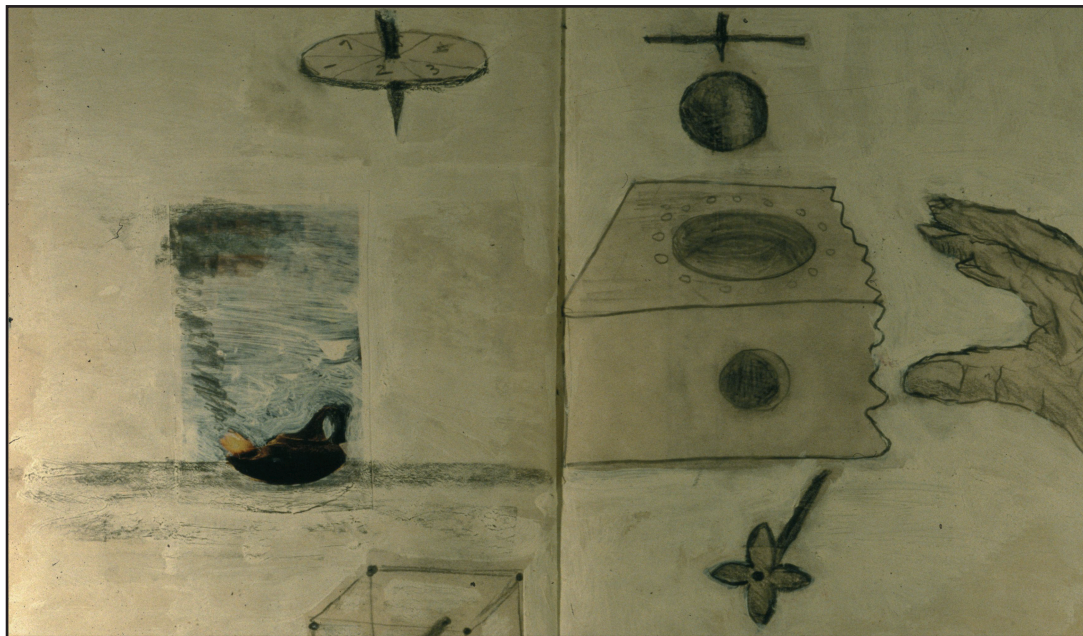
## TWO PROPOSALS

### Proposals 26.

Different sequences shift against  
each with an overlap sudden change from  
a heightened uplift embellishment interrupted  
a dancer's voice, proprioception juxtaposes geo-history  
read from a sheet inside animal motions, finger shapes  
of a mouth, gestures related to an inner  
being, presented as an outside radicality,  
momentary elation and rest and then  
interrupting voice and then not  
with it exactly, in a separate spacetime, a loco-contrary shift,  
from apparently casual to profundity then sudden,  
shaken head left-hand shake, a combination  
of formality matter-of-factness at once  
not at once, then sudden at the same time.

### commentary

The relationship between human touch and underseen energy  
becomes a generation of neg-entropy in a dancer's projection  
moves through weariness into uplifted sight.



## Proposals 27.

Subsequent thought and feeling recounts a dance complex permitted inclusion formality and impressions of improvisation or recent invention.

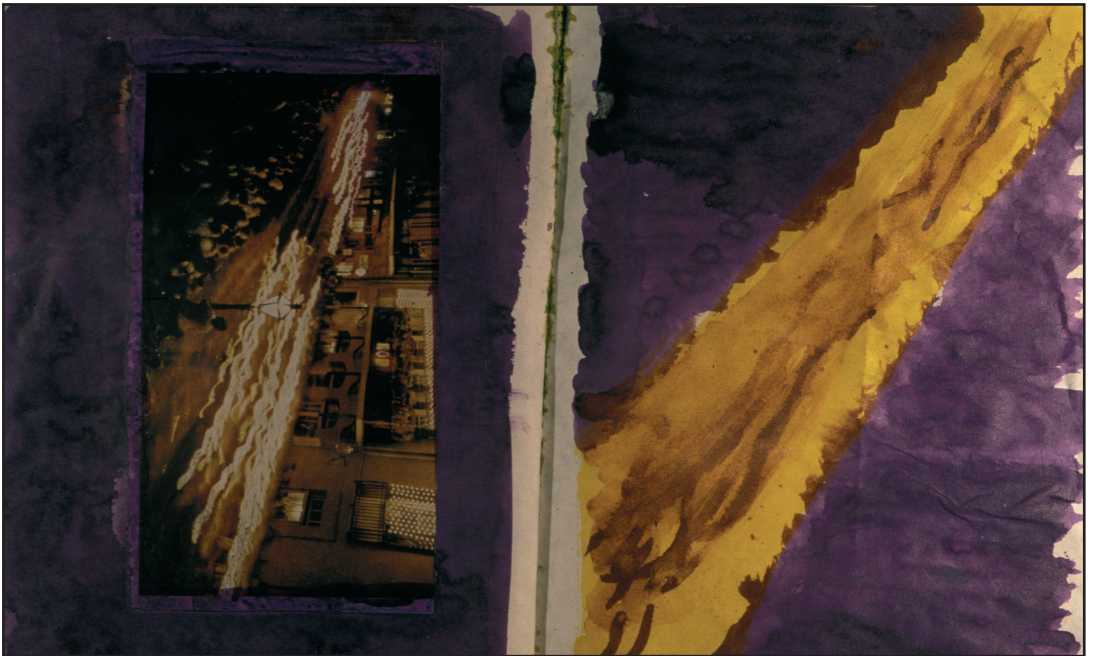
The voice in flow with and then against or different from the physicality.

A proprioceptive difficulty of saying something different from the movement or the ability to move differently from what is said by the dancer or heard in the spacetime.

The dance then, which included imported sound and dancer's speech, also projected a clarity of collage, bringing together different spacetimes into one spacetime performance, which led to the perception of shifting atmospheres shifting emotions shifting sensibilities, from profound to casual or from thought-through deliberation to apparent uneasiness and risk, apparent immediacy and freshness.

### commentary

How we reconcile observed movement with an after effect, becomes speech and its comprehension.



*The Birds which contains  
Proposals 16-25 is out now on  
Oystercatcher Press*

*See these two Proposals  
paintings in colour at  
[www.ifpthenq.co.uk/downloads.html](http://www.ifpthenq.co.uk/downloads.html)*