

courtship of lapwings

SAMPLE PAGES

maggie o'sullivan
courtship of lapwings
(2005-2013)

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if p then q classics

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ALSO BY MAGGIE O'SULLIVAN

Poetry

WATERFALLS – paperback monochrome edition (Reality Street, 2012)

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As editor

*out of everywhere: linguistically innovative poetry by women in North America
and the UK* (Reality Street, 1996)

Critical writing about Maggie O'Sullivan

The Salt Companion to Maggie O'Sullivan (Salt Publishing, 2011)

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courtship of lapwings

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courtship of lapwings

quag edge, ear lone,

stilled-in

Jugular parting Wild Horses

why goose-bone?

why goose-bone?

soaring crows is silence at the lard

disremains

circles from which

continuance

PLACARD OF THE CANDLE

courtship of lapwings

“call it”

“calls”

“calls over”

“calling”

“over”

call”

“call”

“calls it”

Weaving =

Watching =

Spinning =

Doubting =

Cutting =

Wheeling =

Shaping =

Shining =

Tying =

Pondering =

Rinsing =

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leaking mis/

chance

perpetual

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vividation>>>>

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the courting moment

punctured, shoaling

“white / red ribbons – thine ears

streaming”

– my arms

listenings'

circletage, whose circulations -

bouque'est

>>> beauteous >>>

pinnacle blisterant =====

incessant foliations'

betrothal –

steadfast // lustration // hinge|

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IN|

CISION's

shadow scalding

dis/

locutions refuge, cliffed intrication -

indigence -

bidden in the watch the looping

bleeds

(in-tombing

call)

what song is it the day is at? -

winding white feathers -

ear embracing heart -

in -

voluble apertures

(((((contestations,

dislocatory

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drowning

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re-calling.”

“calling”

“over”

scalp pull/meta-

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winding -

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cradling

“clasp it”

“breached”

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“calling”

“over”

unfurling

a golden candle

buried

in song's wing