

courtship of lapwings

SAMPLE PAGES

maggie o'sullivan

courtship of lapwings

(2005-2013)

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if p then q classics

41 Fulford Street, Old Trafford, Manchester, M16 9PX

**www.ifpthenq.co.uk
mail@ifpthenq.co.uk**

Published by *if p then q*

Front cover image: *Flame Page (for Daniel, my father)*, by Maggie O'Sullivan, 2005 (A4 collage on paper), *Masthead 10* (2006)

Back cover image: "thou sands of star fish" by Maggie O'Sullivan, 2005 (A4 collage on paper), *New Yipes Reader No. 5* (2006)

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ISBN 978-1-9999547-7-2

ALSO BY MAGGIE O'SULLIVAN

Poetry

WATERFALLS – paperback monochrome edition (Reality Street, 2012)

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ALTO – London Poems 1975-1984 (Veer, 2009)

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In the House of the Shaman (Reality Street, 1993)

CDs

States of Emergency: Poems 1982-1988 (Rockdrill 11, 2005)

her/story:eye: (STEM Recordings, 2004)

As editor

out of everywhere: linguistically innovative poetry by women in North America

and the UK (Reality Street, 1996)

Critical writing about Maggie O'Sullivan

The Salt Companion to Maggie O'Sullivan (Salt Publishing, 2011)

ACKNOWLEDGEMENTS

Many thanks to the editors and publishers of the following publications, where some of this work has previously appeared, online or in paper form: *Green Integer Review No. 6* (Dec 2006), *How2* (Vol. 3. Issue 1 Summer 2007), *Kelly Writers House broadside* (2013), *Cleaves* (2010), *The Other Room Anthology 3* (2011), *The Salt Companion to Charles Bernstein* (2012).

courtship of lapwings

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courtship of lapwings

quag edge, ear lone,

stilled-in

Jugular parting Wild Horses

why goose-bone?

why goose-bone?

soaring crows is silence at the lard

disremains

circles from which

continuance

PLACARD OF THE CANDLE

courtship of lapwings

“call it”

“calls”

“calls over”

“calling”

“over”

call”

“call”

“calls it”

Weaving =

Watching =

Spinning =

Doubting =

Cutting =

Wheeling =

Shaping =

Shining =

Tying =

Pondering =

Rinsing =

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leaking mis/

chance

perpetual

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vividation>>>>

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the courting moment

punctured, shoaling

“white / red ribbons – thine ears

streaming”

– my arms

listenings'

circletage, whose circulations -

bouque'est

>>> beauteous >>>

pinnacle blisterant ===

incessant foliations'

betrothal –

steadfast // lustration // hinge|

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IN|

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shadow scalding

dis/

locutions refuge, cliffed intrication -

indigence -

bidden in the watch the looping

bleeds

(in-tombing

call)

what song is it the day is at? -

winding white feathers -

ear embracing heart -

in -

voluble apertures

(((((contestations,

dislocatory

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intervolving

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re-calling.”

“calling”

“over”

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“clasp it”

“breached”

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“calling”

“over”

unfurling

a golden candle

buried

in song's wing